SHANKARRAO PATIL MAHAVIDYLAYA, BHOOM.

Department of English

Programme Specific Outcomes B.A/B.Com/B.Sc.

Programme Specific Outcomes		
PSO 1	Recognise the meaning of new words based on contextual comprehension	
PSO 2	Record an ability to compose, construct and modify official correspondence	
PSO 3	Express the meaning of a given text in own words	



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Course Outcome First Year B.A.

Paper I & II A course in communicative English (Compulsory English)		
CO 1	Illustrate appropriate use of grammar	
CO 2	Develop the ability to speak English language with the right way of pronunciation	
CO 3	Express values and skills gained through effective communication to other disciplines	
CO 4	Demonstrate the skill of creative writing	
CO 5	Understand the concepts of the essence of Democracy – B.R.Ambedkar. etc.	

Paper I	,II, III, and IV Forms of Literature	
CO 1	To describe and identify the poetry of major writers	
CO 2	Explain the ethical interpreters of literary text in English by nurturing their ability to understand drama.	
CO 3	Express the aesthetic ideas present in both fiction and drama	
CO 4	Describe the process and origin of the development of drama in its structure with the text	
CO 5	To help the students develop their taste for literature and its judgment.	



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Course Outcome Second Year

B.A.

Paper III & IV A course in Communicative English		
CO 1	To take the linguistic skills of students at advanced level.	
CO 2	To enhance communicative competence level of students.	
CO 3	To groom the students as good communicators.	
CO 4	The students would emerge as good communicators.	
CO 5	Aware about speech preparation and presentation.	

Paper V & VI Literature in English		
CO 1	To make the students aware of literatures in English	
CO 2	To make them aware of diverse cultures presented in literature	
CO 3	To help the students develop their ability to compare different literacy worlds.	
CO 4	The students would have developed awareness about different literatures written /translated in English.	
CO 5	Understand the drama concept of The comedy of errors- William Shakespeare	



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Paper VII Periods of British Literature		
CO 1	To have the students enlightened on the development of British Literature.	
CO 2	To prepare the students for clearing examinations regarding British Literature.	
CO 3	The students would have developed understanding of British Literature to a faire extent.	
CO 4	To understand the great ideas conveyed in John Webster dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.	
CO 5	Develop a thorough understanding of the various eras in the history of English literature including the Renaissance, old English period, and middle English periods through the perusal of representative works of the time.	

Paper VIII Postcolonial Literature		
CO 1	To introduce the students to post colonialism which dominates the current academic scenes of the world.	
CO 2	To make the students keep pace with current developments in literature and discourse.	
CO 3	The students would have become familiar with the contemporary discourse an literature.	
CO 4	Think critically about these texts in relation to postcolonial theory	
CO 5	Identify key questions, authors, and literary forms in postcolonial literature	



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Course Outcome

Third Year B.A.

Paper IX Twentieth Century English Literature		
CO 1	To understand how the literature of modern period relates to the important trends of 20th century.	
CO 2	To understand the students to Modern English Literature as production of the age.	
CO 3	To comment on the theme of G.B Shaw's plays, its subject matter characters plot and techniques.	
CO 4	To understand plot, setting, characters, techniques in the novels of D. H. Lawrence.	
CO 5	To explore the multiple interpretations from the prescribed texts.	

Paper X	III Introduction to Literacy Criticism and Terms	
CO 1	To understand the students with the literary terms and introduce them the various streams in literary criticism and develop the skills for literary evaluation.	
CO 2	To discuss the classical Greek critics of literature.	
CO 3	To understand the text, tragedy, poetry conception of literature with critical insight.	
CO 4	Learn the terms related to various genres of literature.	
CO 5	Cultivate an understanding of major critical and interpretive methods.	



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Paper XI Indian Writing in English		
CO 1	Help the students to approach and appreciate Indian Literature in English and make them see its place among world Literature in English.	
CO 2	Understand and to evaluate the theme, plot, characters in the plays of Girish Karand and Vijay Tendulkar.	
CO 3	Understand the background of Indian English Literature.	
CO 4	To understand the Indianness in the novels of Raja Rao, U.R. Anant murti.	
CO 5	Identify the various forms and types of poetry.	

Paper N	XII & XII Project Work	
CO 1	Make the students able to understand the background of English Literature a help them to write on its development.	
CO 2	Understand the background and development of English Literature.	
соз	Understand the aspects of Research Methodology	
CO 4	Students have to face Viva-voce examination related to project work.	
CO 5	An ability to develop proactive thinking so as to perform effectively in the dynamic socioeconomic and business ecosystem	



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Department of English

Programme Outcomes

B.A/B.Com/B.Sc.

	Programme Outcomes		
PO 1	Structure	Understand the structure features of different poetical types such as sonnet, lyric, ode and ballad, elegy.	
PO 2	Ability to make a drama	Understand the structure and features, and types of drama such as tragedy, comedy, tragi, comedy.	
PO 3	Able to understand various aspects	The students will able to understand various aspects themes, plots, characters of novel, drama, tragedy, comedy.	
PO 4	Develop their taste for literature	The students will develop their taste for literature and its judgment.	
PO 5	Able to realize creative language	The students will able to realize creative language and art.	
PO 6	Understand the Basic concepts	To make the students aware of basic concepts of literature.	
PO 7	Understand the theme	To understand the theme, style, characterization of Oscar Wilds play and to understand plot, setting characters country side background in the novels of Thomas Hardy.	
PO 8	Knowledge of speech mechanism	Students will have knowledge of speech mechanism.	
PO 9	Reading fluency skills	Students will improve their reading fluency skills through extensive reading	
PO 10	Speaking ability	Students will improve their speaking ability in English both in terms of fluency and comprehensibility	
PO 11	Awareness of correct usage of English grammar	Students will heighten their awareness of correct usage of English grammar in writing and speaking	
PO 12	Increase Students reading speed	Students will increase their reading speed and comprehension of academic articles	



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